

# All Shall Be Amen and Alleluia

for Rev. Dr. Damayanthi Niles, in celebration of her ordination

Saint Augustine of Hippo,  
from *An African Prayer Book*

Paul M. Vasile

Joyous, with strong rhythmic pulse ♩ = 60-63

Soprano

Alto *mp*

Tenor

Bass *mp*

Conga Drums *mp*

*\*The percussionist(s) should feel free to improvise within the basic rhythmic structure provided.  
Additional drums may be added but take care that the part maintains a clear, focused and supportive role.*

S *mf* *f*

A *mf* *f*

T *mf* *f*

B *mf* *f*

C. Dr.

15

S  
and Al - le - lu - ia. We shall *p*

A  
A - men and Al - le - lu - ia. We shall *p*

T  
8 and Al - le - lu - ia. We shall *p*

B  
A - men and Al - le - lu - ia. We shall *p*

C. Dr. 15 *p*

21

S  
rest and we shall see, we shall see and we shall know,

A  
rest and we shall see, we shall see and we shall know,

T  
8 rest and we shall see, we shall see and we shall know,

B  
rest and we shall see, we shall see and we shall know,

C. Dr. 21

28 *mf* *f*

S — we shall know and we shall love, — we shall love and

A — we shall know and we shall love, — we shall love and

T — we shall know and we shall love, — we shall love and

B — we shall know and we shall love, — we shall love and

C. Dr. *mf* *f*

34

S we shall praise. —

A we shall praise. — All shall be A - men — and Al - le - lu - ia. — *mf*

T we shall praise. —

B we shall praise. — All shall be A - men — and Al - le - lu - ia. — *mf*

C. Dr. *mf*

43 *mf* *f*

S All shall be A - men \_\_\_\_\_ and Al - le - lu - ia. All shall be A - men \_\_\_\_\_  
1x - lower divisi, 2x - upper divisi

A \_\_\_\_\_ All shall be A - men \_\_\_\_\_ and Al - le - lu - ia. All shall be

T *mf* *f*  
8 All shall be A - men \_\_\_\_\_ and Al - le - lu - ia. All shall be A - men \_\_\_\_\_  
1x - lower divisi, 2x - upper divisi

B \_\_\_\_\_ All shall be A - men \_\_\_\_\_ and Al - le - lu - ia. All shall be

C. Dr. 43

49 *crescendo poco a poco to the end*

S \_\_\_\_\_ and Al - le - lu - ia. lu - ia. and Al - le - lu - ia. \_\_\_\_\_ and Al - le -

A A - men \_\_\_\_\_ and Al - le - and Al - le - lu - ia. \_\_\_\_\_ and Al - le - lu - ia. \_\_\_\_\_  
*crescendo poco a poco to the end*

T \_\_\_\_\_ and Al - le - lu - ia. lu - ia. and Al - le - lu - ia. \_\_\_\_\_ and Al - le -  
*crescendo poco a poco to the end*

B A - men \_\_\_\_\_ and Al - le - and Al - le - lu - ia. \_\_\_\_\_ and Al - le - lu - ia. \_\_\_\_\_  
*crescendo poco a poco to the end*

C. Dr. 49

55

S  
lu - ia. \_\_\_\_\_ and Al - le - lu - ia. \_\_\_\_\_

A  
\_\_\_\_\_ and Al - le - lu - ia. \_\_\_\_\_ and Al - le - lu - ia. \_\_\_\_\_

T  
8  
lu - ia. \_\_\_\_\_ and Al - le - lu - ia. \_\_\_\_\_

B  
\_\_\_\_\_ and Al - le - lu - ia. \_\_\_\_\_ and Al - le - lu - ia. \_\_\_\_\_

55

C. Dr.  
||  ||

