

Holy, Holy Holy

Traditional liturgical text

Paul M. Vasile

Joyous, rhythmic ♩ = 88-92

Congregation

Ho - ly, — ho - ly, — ho - ly, — God of pow - er and

Piano

f

L.H. 8^{vb} throughout

4

God of — might! — Heav-en — and earth are full of — your glo - ry. Ho - san - na! Ho -

Pno.

8

san - na! Ho - san - na in — the high - est! Bless - ed, — bless - ed, —

Pno.

12

bless - ed is one who comes in the name of God. Heav-en and earth are

Pno.

Detailed description: This system contains measures 12 through 15. The vocal line (top staff) begins with a melodic phrase starting on a dotted quarter note, followed by eighth notes and quarter notes. A dashed line above the first measure indicates a breath mark. The piano accompaniment (Pno., bottom two staves) features a steady eighth-note bass line and chords in the right hand. The key signature has one sharp (F#).

16

full of your glo - ry. Ho - san - na! Ho - san - na! Ho san - na in the

Pno.

Detailed description: This system contains measures 16 through 19. The vocal line continues with a similar melodic pattern, including a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature remains one sharp.

20

high - est! Ho san - na in the high - est!

Pno.

rit.

Detailed description: This system contains measures 20 through 23. The vocal line concludes with a final melodic phrase. The piano accompaniment continues with the same rhythmic pattern. A 'rit.' (ritardando) marking is placed above the vocal line in measure 21 and below the piano accompaniment in measure 22. The system ends with a double bar line.