

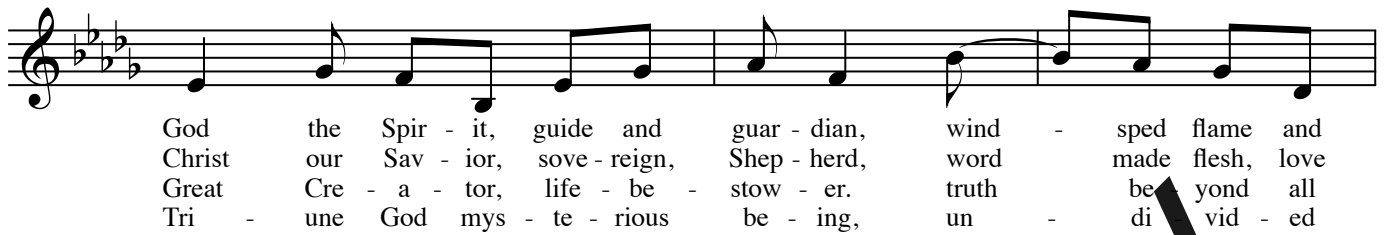
God the Spirit, Guide and Guardian

for the Installation of Rev. Jennifer Hope Kottler as the Associate Pastor of the Park Avenue Christian Church

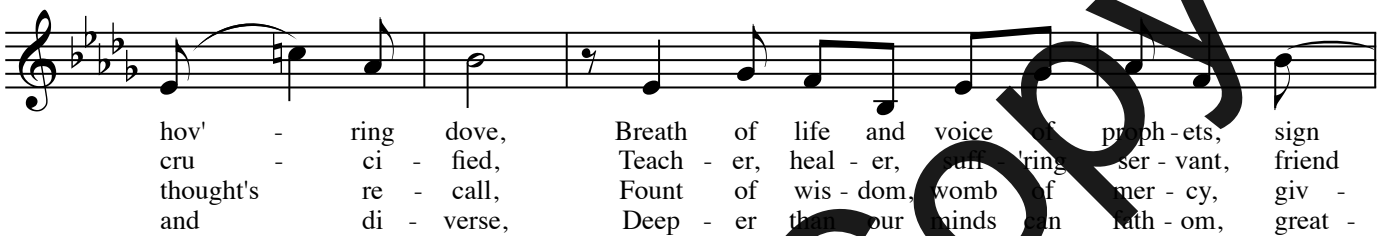
Carl P. Daw, Jr.

Paul M. Vasile

Flexible, chant-like ♩ = 42-48 (♩ = ♩) throughout



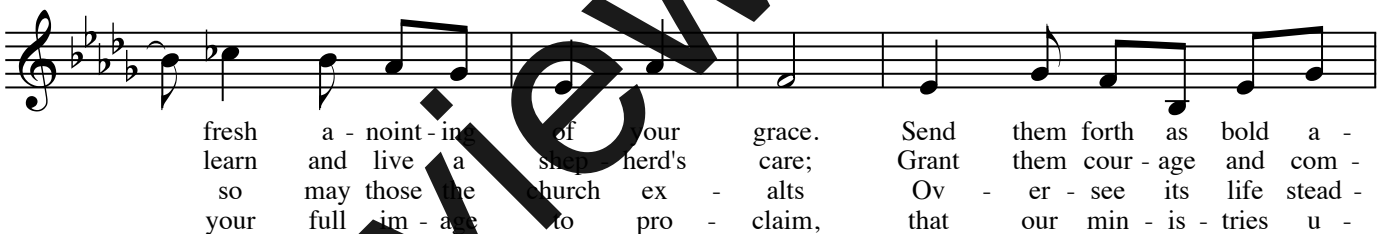
God the Spir - it, guide and guar - dian, wind - sped flame and
Christ our Sav - ior, sove - reign, Shep - herd, word made flesh, love
Great Cre - a - tor, life - be - stow - er. truth be - yond all
Tri - une God mys - te - rious be - ing, un - di - vid - ed



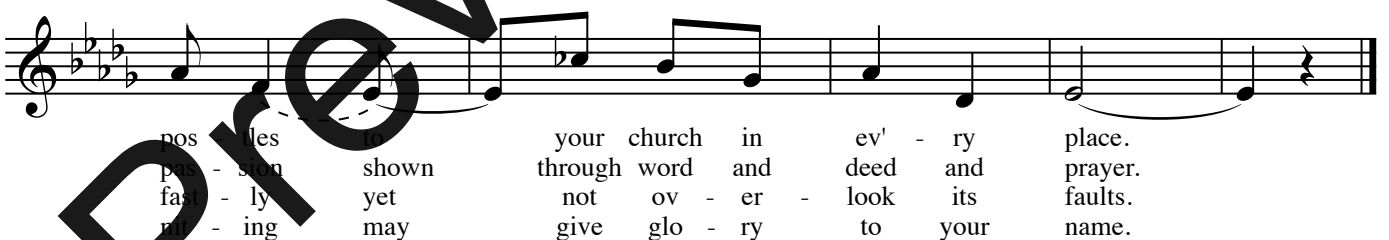
hov' - ring dove, Breath of life and voice of proph - ets, sign
cru - ci - fied, Teach - er, heal - er, who bring us ser - vant, friend
thought's re - call, Fount of wis - dom, womb of mer - cy, giv -
and di - verse, Deep - er than our minds can fath - om, great -



of bless - ing, sign of love, Give to those who lead your peo - ple,
of sin - ners, foe of pride, In your tend - ing may all pas - tors
- ing and for - giv - ing all As you know our strength and weak - ness,
- er than our creeds re - hears help us in our var - ied call - ings



fresh a - noint - ing of our grace. Send them forth as bold a -
learn and live a shep - herd's care; Grant them cour - age and com -
so may those the church ex - alts Ov - er - see its life stead -
your full im - age to pro - claim, that our min - is - tries u -



pos - sible your church in ev' - ry place.
pas - sion shown through word and deed and prayer.
fast - ly yet not ov - er - look its faults.
m - ing may give glo - ry to your name.

Performance note: This hymn setting is intended to be sung by a choir, not congregationally. Great attention should be given to the ebb and flow of the melody, like plainchant in its treatment of stressed and unstressed syllables.

We improvised the following arrangement for the first performance of the piece. You are encouraged to improvise and adapt to find a setting that will suit your context. Handbells playing random pitches would be a beautiful addition; organ could also be used to provide support to the drone.

- vs. 1: Men introduce tonality with an E-flat-B-flat drone; Women enter singing tune
- vs. 2: Women transition directly into a unison E-flat drone; Men sing the tune
- vs. 3: All voices sing the tune in octave unison
- vs. 4: All voices sing the tune, phrases alternating between S/T and A/B voices.