

Glory to God, Whose Goodness Shines on Me

Gloria Patri,
adapted by Paul Vasile

Paul M. Vasile

With a joyous, rhythmic swing ♩. = 52-56

Congregation

Piano

8vb-

4

Glo-ry to God, _____ whose good-ness shines on me, and to the
end, _____ with - out end, A - men. World with-out

Pno.

(8vb)

7

Son, _____ whose grace *has par - doned me, and to the Spir - it, _____ whose love has
end, _____ with - out end, A - men. World with-out end, _____ with-out

Pno.

The musical score is written in 12/8 time with a key signature of one flat (Bb). It features three systems of music. The first system includes a Congregation part with a whole rest and a Piano part with a rhythmic accompaniment. The second system includes a vocal line with lyrics and a Piano accompaniment. The third system includes a vocal line with lyrics and a Piano accompaniment. A large 'PREVIEW COPY' watermark is overlaid diagonally across the page.

*May substitute "is show'ed on me"

10
set me free. As it was in the be - gin - ning, is now and ev - er shall be, A -
end, A - men.

Pno.

10

8^{vb}

13
1. men. World with-out 2. men.

13
1. 2.
ritard.

Pno.

(8^{vb})

Note: The accompanist is encouraged to use the notated accompaniment as a guideline for interpretation. Additional improvisation or embellishment may be added in a way that supports and balances the congregation's singing. The style is generally detached, with use of the sustain pedal to "warm up" chords on strong beats. All time values are strictly observed, including rests.