

Be Still, My Soul

Katherina von Schlegel; tr. Jane Borthwick, alt.

FINLANDIA by Jean Sibelius
adapted and arranged by Paul M. Vasile

Flowing, flexible and expressive (♩ = c. 104-108)

Voice

Piano

p *8va* *bell-like* *8va* *8va*

ped. *ped.* *ped.* *ped.*

Be still, my soul: for

God is on your side: _____ patient - ly the

cro - of grief or pain; _____ Trust in your God your

8va *8va* *8va* *8va*

ped. *ped.*

14
sav - ior and your guide _____ who through all chang - es faith - ful will re-

14
8va-----, 8va-----, 8va-----, 8va-----, 8va-----,

19
main. _____ Be still, my soul: your best, your heaven - ly

19
8va-----, 8va-----, 8va-----, 8va-----,

23
friend _____ through thorn - y ways leads to a joy - ful

23
8va-----, 8va-----, 8va-----, 8va-----,

poco rit,

poco rit,

Ad. *Ad.* *Ad.* *

The image shows a musical score for the hymn 'Be Still My Soul'. It consists of three systems of music. Each system has a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'sav - ior and your guide _____ who through all chang - es faith - ful will re- main. _____ Be still, my soul: your best, your heaven - ly friend _____ through thorn - y ways leads to a joy - ful'. Performance markings include '8va-----' for the piano accompaniment, 'Ad.' (Ad libitum) for the piano part, and 'poco rit,' (poco ritardando) for the vocal part. A large 'Preview Copy' watermark is overlaid diagonally across the page.

27 **A tempo, moving forward slightly**

mf

end. Be still, my soul: for

mp legato *mf*

31 God will un - der - take _____ To guid _____ fu - ture sure - ly as the

36 past. Your _____ our con - fi - dence let no - thing shake: _____

ped. *8vb-1* *8vb-1* *ped.* *8vb-1* *ped.* *8vb-1* *ped.*